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| **Voice**  | Poor - The majority of the audience had difficulty hearing them.- Syntax and diction were poor.  | Fair - Only the people seated in the front of the room were able to hear them.- Syntax and diction were fair.  | Good - Projected their voice throughout the room allowing most people to hear them.- Syntax and diction were good.  | Excellent - Projected their voice clearly throughout the room allowing everyone to hear them clearly.- Syntax and diction were perfect.  |
| **Style**  | Poor - Nervous speaker: lack of energy and enthusiasm.- Did not make any eye-contact with the audience.- Body posture was stiff and rigid.  | Fair - Nervous speaker: lack of energy and enthusiasm.- Eye-contact was maintained for very little periods of time.- Used very little body posture or gestures to enhance their story.  | Good - Dynamic speaker: full of energy and enthusiasm.- Eye-contact was maintained for short periods of time.- Used either body posture and gestures to enhance their story.  | Excellent - Dynamic speaker: full of energy and enthusiasm.- Eye-contact was maintained for extended periods of time.- Used both body posture and gestures to enhance their story.  |
| **Expression**  | Poor - There was no effort made at emoting expression during the presentation.  | Fair - They attempted to be expressive, but struggled with it.  | Good - Their presentation was expressive, but the rhythm was slightly off.  | Excellent - Their presentation was filled with expression, falling, rising and pausing at the right moments to capture our attention, increase tension or enhance our enjoyment. |
| **Character** | Poor-There was not much difference between each characters voice throughout the story | Fair-There was a difference between characters voices for some of the story | Good-There was a difference between characters voices for most of the story  | Excellent-Distinguished between characters; used appropriate voices for characters for entire story |