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| **Voice** | Poor  - The majority of the audience had difficulty hearing them. - Syntax and diction were poor. | Fair  - Only the people seated in the front of the room were able to hear them. - Syntax and diction were fair. | Good  - Projected their voice throughout the room allowing most people to hear them. - Syntax and diction were good. | Excellent  - Projected their voice clearly throughout the room allowing everyone to hear them clearly. - Syntax and diction were perfect. |
| **Style** | Poor  - Nervous speaker: lack of energy and enthusiasm. - Did not make any eye-contact with the audience. - Body posture was stiff and rigid. | Fair  - Nervous speaker: lack of energy and enthusiasm. - Eye-contact was maintained for very little periods of time. - Used very little body posture or gestures to enhance their story. | Good  - Dynamic speaker: full of energy and enthusiasm. - Eye-contact was maintained for short periods of time. - Used either body posture and gestures to enhance their story. | Excellent  - Dynamic speaker: full of energy and enthusiasm. - Eye-contact was maintained for extended periods of time. - Used both body posture and gestures to enhance their story. |
| **Expression** | Poor  - There was no effort made at emoting expression during the presentation. | Fair  - They attempted to be expressive, but struggled with it. | Good  - Their presentation was expressive, but the rhythm was slightly off. | Excellent  - Their presentation was filled with expression, falling, rising and pausing at the right moments to capture our attention, increase tension or enhance our enjoyment. |
| **Character** | Poor  -There was not much difference between each characters voice throughout the story | Fair  -There was a difference between characters voices for some of the story | Good  -There was a difference between characters voices for most of the story | Excellent  -Distinguished between characters; used appropriate voices for characters for entire story |